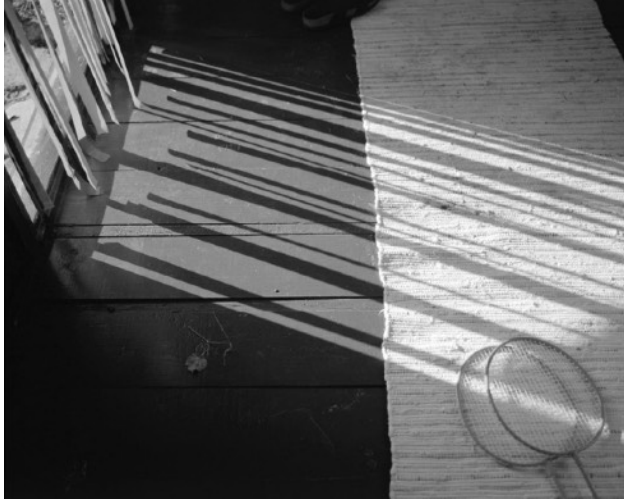


325 Project Space

Hints, Clues and Evidence



On View : September 15 - Oct 1, 2023

Opening : September 15th 6-8pm

Location : 325 St. Nicholas Ave,
Ridgewood, NY 11385

New York City, NY (September 1, 2023)

325 Project Space is pleased to present *Hints, Clues and Evidence (an art show)*, a group show of photography and sculpture that creates mysterious spaces, referencing modern humans indirectly through objects or traces in the environment, both industrial and natural. On view from September 15 to October 1, 2023, the show presents the work of Tom Butter, Basia Serraty, Isabelle Schneider, Dushka Vujovic and Brian Karlsson.

In the exhibition, a thoughtful stillness arises from the carefully constructed compositions that portray a timeless place or concept, as opposed to a specific moment. Mysterious and poetic juxtapositions of industrial hard lines and organic and chaotic forms of the natural world abound. Abstract compositions resolve into recognizable entities. Humans are present without being seen, or populate the margins or the background. Perhaps a stage is set, but the action is unclear.

Isabelle Schneider's photographs of blinds behind windows create multiple layers through reflections, shadows and what is seen through the glass, often plants, clouds and sky. Printed on canvas and carefully covered with resin by hand, they works sit somewhere between sculpture and image, industrial and hand-made. **Dushka Vujovic's** photographs read first as geometric abstractions, vertical and horizontal lines, rectangles and flat planes of texture and color. But they are also clearly human structures, framed with room for a body to stand in the foreground. These precisely built places are invaded by natural processes and the wandering lines of the work of human hands. **Basia Serraty's** images suggest narrative through portraits of place, often carefully composed interiors where the window light is a character all its own. They exude a strong sense of the presence of people, though you may not see anyone within the frame. **Brian Karlsson's** sly images gesture lightly at absurd or slightly off-kilter moments, evoking quiet human-inhabited spaces. In **Tom Butter's** sculpture *S Machine*, the hard, linear form of steel truss barely contains the softer forms of pink tulle chaotically spilling out the sides, evoking tutus or flesh. Three hanging wooden seem to reference the human body, male and/or female. As in much of the work in this exhibition, the combination of industrial linearity and organic humanity reaches equilibrium.

The show is curated by Beth O'Brien who is an artist living in Ridgewood, NYC.

Open Hours

Friday, September 15 : 6-8pm

Saturday-Sunday (Sept 16-17, Sept 23-24, September 30-Oct 1) : 12-5pm

*and by appointment

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